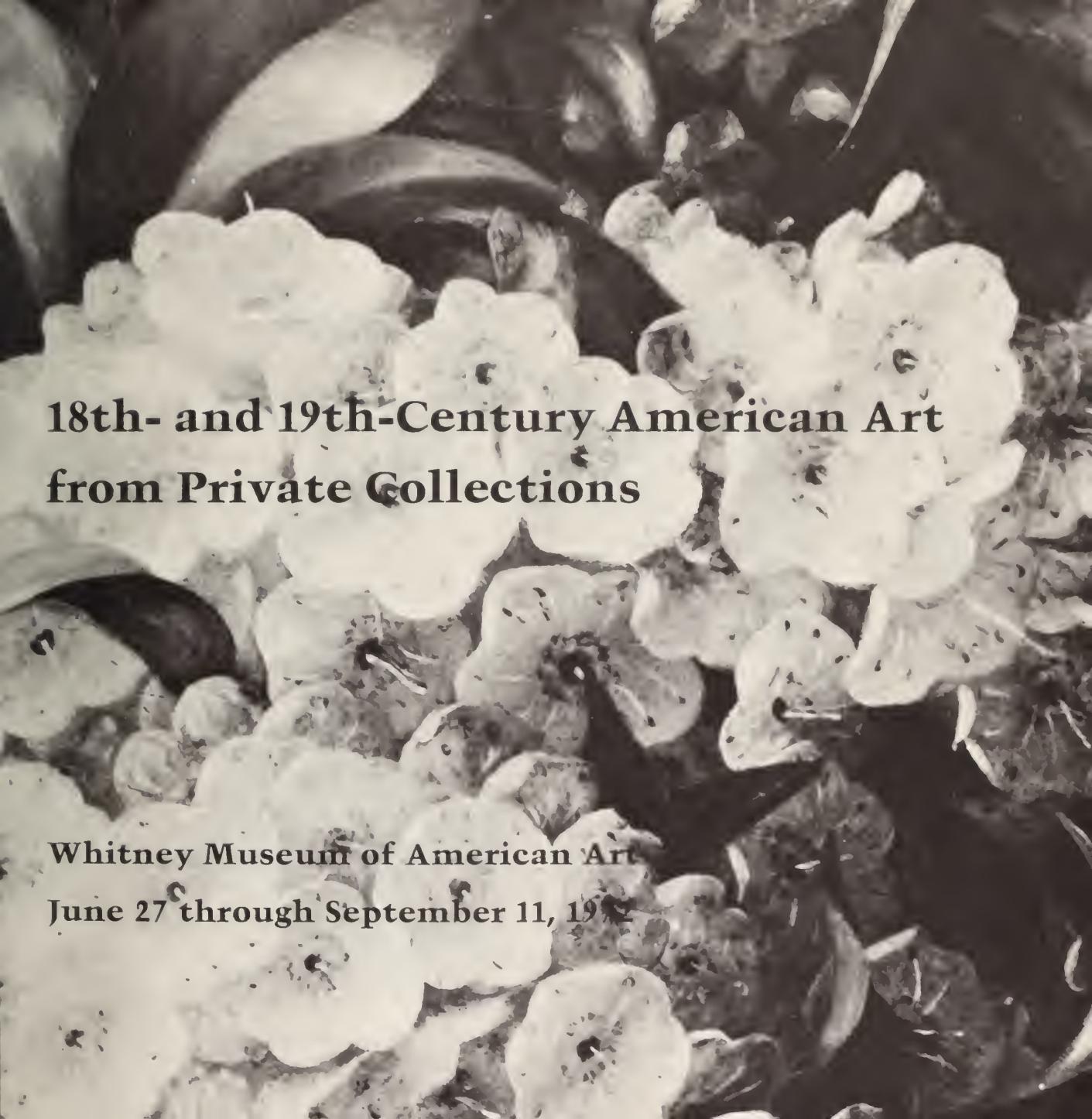


18th- and 19th-Century American Art from Private Collections

Whitney Museum of American Art

June 27 through September 11, 19[illegible]

Whitney Museum of American Art
945 Madison Avenue, New York, New York 10021

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18th- and 19th-Century American Art from Private Collections

Five years ago the Committee on Historic Art was established for the purpose of helping the Whitney Museum to strengthen its collection of 18th- and 19th-century paintings and sculpture, especially through gift and bequest. It was the Committee's belief that the present exhibition would not only be an event of esthetic value to the public, but might also help to notify collectors of our very real interest in acquiring fine examples of historic American art. Through the generosity of several donors we have made a good start in this direction. With the help of others we hope to progress more rapidly toward our goal of creating a small but fine collection covering this country's artistic heritage.

John I. H. Baur
DIRECTOR

In 1966 the Whitney Museum resumed collecting historical American art with the acquisition of oil paintings by John La Farge, George Inness, Martin Johnson Heade and John Singer Sargent, all gifts from private collectors. Since in recent years there has been tremendous interest in the art of our past, it was most appropriate that the Whitney Museum, as a major museum devoted to American art, should undertake to augment its collection of 20th-century art with works by Americans from the 18th and 19th centuries.

In the last five years the Whitney Museum has also increased its activity in bringing exhibitions of 19th-century painters to the New York public. Exhibitions have included *Art of the United States 1670-1966*, *John F. Kensett: 1816-1872*, *The Graphic Art of Winslow Homer*, *Rufus Porter: Yankee Pioneer*, *Painter of Rural America: William Sidney Mount*, *Alfred Jacob Miller: Baltimore Sketches, 1825-1870*, *Thomas Cole*, *American Naïve Painting of the 18th and 19th Centuries*, *Martin Johnson Heade*, *Five Paintings from Thomas Nast's Grand Caricaturama*, *The Reality of Appearance: The Trompe L'Oeil Tradition in American Painting*, *Panorama of Mormon Life*, *Thomas Eakins*, *Two Hundred Years of North American Indian Art*, and most recently *Eastman Johnson*. Exhibitions scheduled for the future include *Albert Bierstadt—The American West*, *Frederick Law Olmsted's New York*, *Winslow Homer*, *American Impressionism*, and *The American Genre Tradition*.

The current exhibition presents 18th- and 19th-century American paintings and drawings owned by collectors in the New York metropolitan area. Although several of the works were actually done in the 20th century, all the artists were born before 1870 and reached artistic maturity before 1900. Some of the works of art are familiar to the public; other works, however, are being exhibited here for the first time in recent years. We are grateful to all the lenders for their generous support, which has enabled us to offer a representative and varied selection of the art of our past.

Patricia Hills
ASSOCIATE CURATOR
18TH- AND 19TH-CENTURY AMERICAN ART

Catalogue of the Exhibition

The dimensions are in inches, height preceding width.

Frank Weston Benson (1862-1951)

1. *Woman by Geraniums*
   Oil on canvas, 28 x 22
   Mr. and Mrs. Ralph Spencer

Albert Bierstadt (1830-1902)

2. *Cathedral Rock*, 1870
   Oil on panel, 24½ x 18½
   Mr. and Mrs. Laurance S. Rockefeller
3. *Cloudscape*, 1850
   Oil on paper on board, 11½ x 15½
   Private Collection

Ralph Albert Blakelock (1847-1919)

4. *Moonlight*
   Oil on canvas, 36½ x 29
   Mr. and Mrs. Jacob M. Kaplan

David Gilmour Blythe (1815-1865)

5. *Old Age*, circa 1860-64
   Oil on canvas, 10 x 14
   Mr. and Mrs. George A. Stern
6. *Youth*, circa 1860-64
   Oil on canvas, 10 x 14
   Mr. and Mrs. George A. Stern

John George Brown (1831-1913)

7. *Girl Under a Tree*, 1866
   Oil on canvas, 18 x 12
   Lee B. Anderson

William Mason Brown (1828-1898)

8. *Cherries and Flowers*
   Oil on canvas, 16 x 24⅛
   Private Collection
9. *Raspberries*
   Oil on canvas, 20 x 15⅞
   Private Collection

Mary Cassatt (1844-1926)

10. *Lilacs in Window—Vase de Lilas*, 1889
    Oil, 23½ x 18¼
    Mrs. Marshall Field Sr.
11. *Sketch for the Sun Bath*
    Oil, 22½ x 14¾
    Mr. and Mrs. Kenneth A. Ives

John Gadsby Chapman (1808-1889)

12. *Reapers' Mass, Rome*, 1870
    Oil on canvas, 21 x 67
    Mr. and Mrs. Maurice Glickman

William Merritt Chase (1849-1916)

13. *The Bathers*
    Oil, 6 x 9
    Mrs. Iola S. Haverstick
14. *Duveneck in his Study*
    Oil, 10½ x 26½
    Miss Julie Schafler
15. *Head of a Woman*
    Monotype, 19 x 15½
    David Daniels

Frederic Edwin Church (1826-1900)

16. *Chimborazo*, 1864
    Oil, 50 x 80
    Mr. and Mrs. Frederick Osborn

Thomas Cole (1801-1848)

17. *Kaaterskill Falls*, 1827
    Oil on canvas, 43 x 36
    Lee B. Anderson

John Singleton Copley (1738-1815)

18. *Joseph Scott*, 1760
    Oil on canvas, 44 x 36
    Private Collection

Thomas Dewing (1851-1939)

19. *Three Graces*, 1899
    Oil on canvas, 31½ x 42¼
    Mr. and Mrs. Ross M. Newhouse

Asher Brown Durand (1796-1886)

20. *The Forest Primeval*, circa 1845
    Oil on canvas, 36 x 48
    Mr. and Mrs. Maurice Glickman

Thomas Cowperthwait Eakins (1844-1916)

21. *An Arcadian*, circa 1883
    Oil on canvas, 16 x 12
    Mr. and Mrs. Lloyd Goodrich
22. *Thomas Eagan*, 1907
    Oil on canvas, 24 x 20
    Thomas M. Evans

John F. Francis (1808-1886)

23. *Cheese, Biscuits and Wine*
    Oil on canvas, 15¼ x 20
    Private Collection

Sanford Robinson Gifford (1823-1880)

24. *Venice*
    Oil on canvas, 11½ x 24½
    Mr. and Mrs. Laurance S. Rockefeller

Edward A. Goodes (active 1855-1887)

25. *Fishbowl Fantasy*, 1867
    Oil on canvas, 30 x 25⅛
    Private Collection

Seymour Guy (1824-1910)

26. *Picking Apples*
    Oil, 21 x 14
    Lee B. Anderson

John Haberle (1856-1933)

27. *Torn in Transit*
    Oil on canvas, 13 x 17
    Amanda K. Berls
28. *Wife, Wine and Song*, 1889
    Oil on canvas, 30¼ x 25¼
    Amanda K. Berls

George Henry Hall (1825-1913)

29. *Tulip*, 1869
    Oil on canvas, 5⅜ x 6⅜
    Private Collection
30. *Vase of Pink and White Laurel*, 1874
    Oil on canvas, 24½ x 16
    Mr. and Mrs. George A. Stern

Jeremiah Pearson Hardy (1800-1888)

31. *The Hardy Backyard in Bangor, Maine*, 1855
    Oil on canvas, 30 x 20
    Lee B. Anderson

Childe Hassam (1859-1935)

32. *Isle of Shoals, Celia Thaxter's Sitting Room*, 1892
    Watercolor, 15¾ x 12¾
    Mr. and Mrs. Ralph Spencer
33. *Napoli*, 1897
    Oil, 25 x 31
    Mrs. Herbert H. Lehman
34. *Room of Flowers*, 1894
    Oil on canvas, 34 x 34
    Arthur G. Altschul

Martin Johnson Heade (1819-1904)

35. *Sudden Shower, Newbury Marsh*, circa 1870
    Oil on canvas, 13 x 26
    Private Collection
36. *Thunderstorm, Narragansett Bay*
    Oil on canvas, 32⅛ x 54¾
    Mr. and Mrs. Ernest Rosenfeld

Winslow Homer (1836-1910)

37. *Winter, Prout's Neck, Maine*, 1890
    Oil, 13 x 22½
    Mr. and Mrs. Herbert A. Goldstone

George Inness (1825-1894)

38. *Autumn Meadows*, 1869
    Oil on canvas, 30 x 40
    Private Collection
39. *Crossing the Ford*
    Oil on canvas, 30 x 45
    Mr. and Mrs. Clyde M. Newhouse
40. *The Shower, Montclair, New Jersey*, 1891
    Oil on canvas, 42 x 32
    Mrs. Iola S. Haverstick

John Frederick Kensett (1816-1872)

41. *Beacon Rock, Newport Harbor*, 1858
    Oil on canvas, 10⅛ x 18
    Mr. and Mrs. Maurice Glickman

John La Farge (1835-1910)
42. *Mural Sketch*
Oil, 24½ x 12¼
Mr. and Mrs. Walter Fillin
43. *Waterlilies*, 1861
Oil on board, 6¾ x 12¼
J. William Middendorf, II

Ferdinand Harvey Lungren (1857-1932)
44. *Shadows on the Snow*, circa 1890-1900
Oil on canvas, 32 x 59
Arthur G. Altschul

Willard Metcalf (1858-1925)
45. *Red Bridge*
Oil on canvas, 26½ x 29½
Mr. and Mrs. Ralph Spencer

Thomas Moran (1837-1926)
46. *Green River*, 1878
Oil on academy board, 11 x 17
Mr. and Mrs. Ross M. Newhouse

Bass Otis (1784-1861)
47. *A Gentleman from New Orleans*
Oil, 30 x 25
Mr. and Mrs. R. Wolcott Hooker

William Page (1811-1885)
48. *Cupid and Psyche*, circa 1843
Oil on canvas, 10⅞ x 14¾
Private Collection

Raphaelle Peale (1774-1825)
49. *Bowl of Strawberries*, 1822
Oil on board, 15¾ x 22⅛
Mr. and Mrs. Robert C. Graham
50. *Wine and Raisin Cake*, 1813
Oil, 7⅞ x 11⅛
Mr. and Mrs. Donald S. Stralem

Rembrandt Peale (1778-1860)
51. *Miss Charlotte A. Pratt*
Oil on canvas, 35½ x 28½
Private Collection

Harper Pennington (1854-1920)
52. *Study in Yellow and Gold*
Oil on canvas, 20 x 12
David Daniels

John Frederick Peto (1854-1907)
53. *Jack of Hearts*
Oil on canvas, 40 x 30¼
Mr. and Mrs. Jacob M. Kaplan

Ammi Phillips (1788-1865)
54. *Mrs. Stephen Ostrander and Son Titus*, circa 1834
Oil on canvas, 58 x 44
Mr. and Mrs. Jacob M. Kaplan

Edward Henry Potthast (1857-1927)
55. *Children at the Beach*
Oil, 11 x 15½
Margaret and Raymond J. Horowitz

Maurice Prendergast (1861-1924)
56. *Central Park*
Watercolor, 10 x 3
Senator William Benton
57. *Nantasket*
Watercolor, 15¼ x 13
Dr. and Mrs. David B. Pall

William Matthew Prior (1806-1873)
58. *Portrait of a Man*, circa 1840
Oil, 27 x 22
Mr. and Mrs. Donelson F. Hoopes

William Trost Richards (1833-1905)
59. *Atlantic City–Beach Dunes and Grass*
Watercolor, 7⅜ x 12⅝
Mr. and Mrs. Ralph Spencer

Theodore Robinson (1852-1896)
60. *Cabbage Patch*, circa 1887
Oil, 14 x 9⅝
Margaret and Raymond J. Horowitz
61. *The Wedding March*
Oil on canvas, 22 x 26
Mrs. John Barry Ryan

62. *White Bridge on Canal near Napanoch*, 1893
Oil 15 x 22
Mr. and Mrs. Ralph Spencer

Albert Pinkham Ryder (1847-1917)
63. *The Lone Scout*
Oil on canvas, 12 x 9¼
Private Collection

Robert Salmon (Circa 1775–Circa 1843)
64. *The Custom House at Greenock, Scotland*, 1828
Oil on panel, 16½ x 25¼
Private Collection

John Singer Sargent (1856-1925)
65. *Palm Thicket, Vizcaya*, 1917
Watercolor, 13¾ x 21
David Daniels
66. *Persian Artifact with Faience Decoration*
Watercolor, 12⅞ x 9⅝
David Daniels
67. *Robert Louis Stevenson*, 1885
Oil on canvas, 20½ x 24½
Mr. and Mrs. John Hay Whitney

Thomas Sully (1783-1872)
68. *Queen Victoria*, 1838
Oil on canvas, 34 x 27
Mr. and Mrs. Benjamin Sonnenberg

John Henry Twachtman (1853-1902)
69. *The Frozen Brook*, 1887
Oil, 30 x 14
Mr. and Mrs. Ralph Spencer

Unknown
70. *Boy by River Bank*, circa 1840's
Oil on canvas, 25 x 30
Private Collection

Elihu Vedder (1836-1923)
71. *Young Woman with a Lute*
Oil on panel, 16 x 9
Mr. and Mrs. Jacob M. Kaplan

Susan Waters (1823-1900)
72. *Still Life with Squirrels*, circa 1875
Oil on canvas, 29 x 41¼
Mr. and Mrs. Ferdinand H. Davis

Julian Alden Weir (1852-1919)
73. *Three Trees*
Oil on canvas, 24 x 20
Mrs. Charles Burlingham
74. *Two Children in a Hammock*
Ink, 9¾ x 10
Mrs. Charles Burlingham

Thomas Worthington Whittredge (1820-1910)
75. *Woodland Interior with Deer*
Oil on canvas, 23¾ x 15¾
Henry Melville Fuller

Arnoud Wydeveld (active 1855-1888)
76. *Fruit, Glass and Walnut*
Oil on panel, 13½ x 11¼
Mr. and Mrs. Ferdinand H. Davis

Cover: *Vase of Pink and White Laurel* (detail)
by George Henry Hall

